



Diana: A Diary in the Second Person

Russell Smith

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In the tradition of erotic confession (with a catch), Smith's pornographic novel explores female desire. The unnamed narrator – gorgeous, sophisticated, bored, underemployed – embarks on a series of intense urban encounters in an unnamed city. Her desire is limitless: passionate, playful, intense, humorous. Diana is a literary experiment to arouse and to paint a sexual portrait of a city.



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