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Hitchcock Style

Jean-Pierre Dufreigne



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From the motel in Psycho and the bachelor pad in Rear Window to the blonde elegance of Tippi Hedren and Grace Kelly, this is the first book about Hitchcock to explore the great director's style, art direction, and use of fashion. Hitchcock's images reveal an aesthetic as vivid as his suspenseful subject matter. Jean-Pierre Dufreigne explores the world of Hitchcock, examining the director's unique atmospheric sensibilities. Featuring many of the actors, set and costume designers, cameramen, composers, and title creators from Hitchcock's inner circle, this stylistic study ends with a catalogue raisonné of Sir Alfred's entire oeuvre.

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