



Big Time Techniques for the Small Time Record Producer

Jason Alan Johnson

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This is a comprehensive guide for musicians that are looking to produce sellable records, with limited resources. Unlike most other recording books that give techniques which utilize unavailable equipment and resources, “Big Time Techniques for the Small Time Record Producer” helps you maximize the effectiveness of the equipment and resources you already have. Furthermore, it can save you thousands of dollars if you are in the market for audio equipment. The author has executed these techniques repeatedly, reached hundreds of thousands of listeners worldwide, and claims to have increased his income more than ten fold. With a good original song, you can take your music all the way to international record sales by adding these techniques to your recording process. Developed for independent success, the book explains why it no longer requires a demo or record deal to be successful in the recording industry. Follow these techniques, and you will be cranking out albums in no time.

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