



The Comics Journal, Special Edition, Summer 2002, Vol. 2: Cartoonists on Music- Jim Woodring's Visionary Landscapes

Gary Groth

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The 2003 Harvey Award Winner, Best Anthology? a *Paris Review* devoted to the art of comics.

This *Comics Journal Special Edition* spotlights master cartoonist Jim Woodring with a spectacular cover painting, two essays on the artist's oeuvre by Donald Phelps and Kenneth Smith, and a new interview. Text-and-art features include an appreciation of the cartoonist W. E. Hill by *Zippy* creator Bill Griffith (with many examples of Hill's gorgeous tabloid-sized Sunday pages in full color) and Timothy Kreider on B. Kliban.

Our comics section's theme this volume is "Cartoonists on Music and Musicians" including many of the greatest names in cartooning today: Mary Fleener, Roger Langridge, Peter Bagge, Penny Van Horn, Spain, Ron Rege, Al Columbia, Jordan Crane, Steven Weissman, Diane Noomin, Megan Kelso, Gerald Jablonski, Justin Green, Mark Kalesniko, Carol Lay, Blanquet, Sam Henderson, Phoebe Gloeckner, Tony Millionaire, Michael Kupperman, John Porcellino, R. Crumb, Bill Griffith, Arnold Roth, David Mazzucchelli, Ivan Brunetti, Matt Groening, C. Tyler, John Kerschbaum, Sherri Flenniken, Richard Sala, Rick Geary, Mack White, and Mark Martin. Rockin' good comics! Color and black-and-white comics and illustrations throughout

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James Waddell:

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