



Film Comment Digital Anthology - Rainer Werner Fassbinder

Manny Farber, Patricia Patterson, Roger Greenspun, Brooks Riley

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This digital anthology collects 35 years of analysis of Fassbinder's films and profiles of his closest collaborators.

From November/December 1975:

- Manny Farber & Patricia Patterson's mid-career analysis of Fassbinder's style, highlighting his use of melodrama and artificial constructions, and his (perhaps unintended) stylistic debt to Andy Warhol
- Roger Greenspun on *Fist-Right of Freedom* (aka *Fox and His Friends*), which continues a trend of increasing naturalism in Fassbinder's work, containing less camp and more character
- A formalistic analysis of *Why Does Herr R. Run Amok?* by John Hughes, charting Fassbinder's relationship to modernism and drawing parallels to its practitioners in other media
- John Hughes & Brooks Riley's interview with Fassbinder, which covers his influences, family history, and the political content of his work

From September/October 1981: George Morris examines five lesser-known films (*Jail Bait*, *Martha*, *I Only Want You to Love Me*, *Women in New York*, and *Satan's Brew*), and builds the case for the director as contemporary cinema's most fascinating visionary

From September/October 1982:

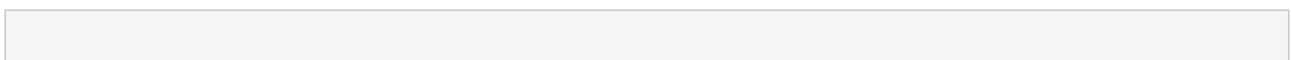
- Eulogy for the filmmaker written by friend Brooks Riley
- Harlan Kennedy's discussion of four late-career Fassbinder films (*The Marriage of Maria Braun*, *Lili Marleen*, *Lola*, and *Veronika Voss*) and their contrasting heroines

From July/August 1991: Jim Emerson's interview with Hanna Schygulla, Fassbinder's most frequent and iconic collaborator, who recalls their relationship, the director's methods and eccentricities

From November/December 2002: Olga Solovieva's consideration of "dressing" in *The Bitter Tears of Petra von Kant* in both literal and figurative senses, as its characters don and shed identities like (and through) their clothes

From May/June 2009: Chris Chang on the revolutionary practices of Fassbinder composer Peer Raben, with a look at the complex sound layering at the start of *The Third Generation*

From May/June 2010: Chuck Stephens's review of Fassbinder's restored 1973 sci-fi miniseries, a rare genre foray and departure from his melodramas of the period



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From reader reviews:

James Senters:

Spent a free time and energy to be fun activity to complete! A lot of people spent their free time with their family, or their very own friends. Usually they doing activity like watching television, planning to beach, or picnic within the park. They actually doing same thing every week. Do you feel it? Do you wish to something different to fill your current free time/ holiday? Might be reading a book might be option to fill your free time/ holiday. The first thing that you ask may be what kinds of guide that you should read. If you want to test look for book, may be the e-book untitled Film Comment Digital Anthology - Rainer Werner Fassbinder can be fine book to read. May be it could be best activity to you.

Margaret Boyer:

A lot of people always spent their free time to vacation or perhaps go to the outside with them loved ones or their friend. Do you know? Many a lot of people spent that they free time just watching TV, or playing video games all day long. In order to try to find a new activity that's look different you can read some sort of book. It is really fun to suit your needs. If you enjoy the book that you read you can spent the entire day to reading a reserve. The book Film Comment Digital Anthology - Rainer Werner Fassbinder it is rather good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. In the event you did not have enough space to deliver this book you can buy typically the e-book. You can m0ore effortlessly to read this book from your smart phone. The price is not too expensive but this book possesses high quality.

Chrissy Stallings:

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Ron Taylor:

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