



Van Gogh Portraits and Self-Portraits (Illustrated) (Affordable Portable Art)

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- Digitally restored illustrations
- Translated captions
- Annotated

The five-year span from 1886-1890 marked the high point (and end point) of Vincent Van Gogh's art career, providing unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace.

This volume displays 40 Van Gogh portraits and self-portraits in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas. Technical Note: These images are in color -- they render beautifully in optimized gray-scale tones for black-and-white e-book readers, but exhibit even more stunningly in full color with color readers and inside Kindle apps for color-enabled computers and portable or hand-held devices.

The following are included:

PORTRAITS

1. Madame Tanguy?, 1886-1887
2. The Art Dealer Alexander Reid, 1887
3. Père Tanguy (In the Japanese Style), 1887
4. Italian Woman (Agostina Segatori?), 1887
5. The Zouave (Half-Figure), 1888
6. La Mousmé with a Branch of Oleander, 1888
7. Old Peasant (Patience Escalier), 1888
8. The Lover (2nd Lt. Milliet of the Zouaves), 1888
9. The Poet (Eugène Boch), 1888
10. Artist's Mother (Anna Cornelia van Gogh), 1888
11. Camille Roulin, 1888
12. Armand Roulin, 1888
13. Marcelle Roulin as a Baby, 1888
14. La Berceuse (Augustine Roulin), 1889
15. Dr. Félix Rey, 1889
16. Postman Joseph Roulin (In the Japanese Style), 1889
17. Trabuc, Head Warden at St. Paul Hospital, 1889
18. A Patient at St. Paul Hospital, 1889
19. L'Arlésienne (Madame Ginoux), 1890
20. Dr. Gachet Holding Branch of Foxglove, 1890
21. Adeline Ravoux, 1890
22. Madame Gachet at the Piano, 1890

SELF-PORTRAITS:

1. Self-Portrait with Felt Hat, 1886
2. Self-Portrait with Grey Felt Hat, 1886
3. Self-Portrait, 1887
4. Self-Portrait, 1887
5. Self-Portrait with Straw Hat, 1887
6. Self-Portrait, 1887
7. Self-Portrait, 1887
8. Self-Portrait With a Japanese Print, 1887
9. Self-Portrait, 1887
10. Self-Portrait at Easel, 1888
11. Self-Portrait with Straw Hat and Pipe, 1888
12. Self-Portrait Dedicated to Paul Gauguin, 1888
13. Self-Portrait with Japanese Print and Bandaged Ear, 1889
14. Self-Portrait with Pipe and Bandaged Ear, 1889
15. Self-Portrait of the Artist, 1889
16. Self-Portrait, 1889
17. Self-Portrait, 1889
18. Final Self-Portrait (Without Beard), 1889

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