



Sound Techniques for Video and TV (Media Manuals)

Glyn Alkin

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Sound Techniques for Video and TV is intended for all those involved in the reproduction of sound in association wuth pictures, from the amatuer with their first video camera to the professional television and video sound operator with the latest equipment, including stereo.

The book explains the underlying principles involved with working with sound, while including sufficient technical information to enable the operator to get the best out of his equipment. Where audio theory is mentioned it is treated in a simple, non-mathematical manner.

Sound Techniques for Video and TV is filled with useful information. Each page is devoted to a complete topic, making the book an easy to access reference source.



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