



Born in the U. S. A.: The Myths of America in Popular Music from Colonial Times to the Present (Studies in Popular Culture)

Timothy E. Scheurer

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This is the first study to explore fully the myth of America as reflected in the nation's popular music. Beginning with the songs of the Pilgrims and continuing through more than two centuries of history and music, *Born in the U.S.A.* shows the emerging American myth and gives a close reading of the compositions of songwriters as diverse as William Billings, Henry Clay Work, Irving Berlin, Woody Guthrie, Bob Dylan, and Bruce Springsteen.

So that the full and diverse narrative of this complex nation might be recorded, this insightful study is focused both upon the national myth and upon the songwriters and performers representing subcultures and alternative viewpoints that are the text of America's story. Through hymnlike paeans and through discordant lamentations protesting the realities of the contemporary workaday world, popular music is an astonishing mirror of American history.

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This book untitled Born in the U. S. A.: The Myths of America in Popular Music from Colonial Times to the Present (Studies in Popular Culture) to be one of several books that will best seller in this year, honestly, that is because when you read this guide you can get a lot of benefit in it. You will easily to buy this kind of book in the book retail store or you can order it by using online. The publisher with this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Smart phone. So there is no reason to you personally to past this book from your list.

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