



**MEIJI NO TAKARA: TREASURES OF
IMPERIAL JAPAN: Lacquer Parts One and Two
(The Nasser D. Khalili Collection of Japanese Art,
VOL IV)**

Joe Earle, Malcolm Fairley, Julia Hutt, Oliver Impey, Goke Tadaomi, Edward Wrangham

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Lacquerworks from the 17th to the 20th centuries, with an introductory essay by Julia Hutt and an article on the Rimpa style by Edward Wrangham. The volume of Selected Essays is also provided, free, with this volume.

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