



Robert Graves and the Classical Tradition (Classical Presences)

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The poet Robert Graves' use of material from classical sources has been contentious to scholars for many years, with a number of classicists baulking at his interpretation of myth and his novelization of history, and questioning its academic value.

This collection of essays provides the latest scholarship on Graves' historical fiction (for example in *I, Claudius* and *Count Belisarius*) and his use of mythical figures in his poetry, as well as an examination of his controversial retelling of the Greek Myths. The essays explore Graves' unique perspective and expand our understanding of his works within their original context, while at the same time considering their relevance in how we comprehend the ancient world.

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