

## Caribbean Food Cultures: Culinary Practices and Consumption in the Caribbean and Its Diasporas (Postcolonial Studies)

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Caribbean Food Cultures approaches the matter of food from the perspective of anthropology, sociology, and cultural and literary studies. Contributors discuss culinary aesthetics and neo/colonial gazes on the Caribbean in literary documents, audiovisual media, and popular images. They investigate the negotiation of communities and identity through the preparation, consumption, and commodification of "authentic" food. They also emphasize underlying socioeconomic power relations in the wake of migration and transnationalism. Contributions include essays by renowned scholars Rita De Maeseneer and Fabio Parasecoli.



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