



Cultures of the Curatorial 2: Timing: On the Temporal Dimension of Exhibiting

Beatrice Von Bismark

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Processuality and performativity, and more recently dramaturgy and choreography, are terms often used in analyses of exhibitions and other curatorial formats. These attributions reflect the changes curatorial practice has undergone over the past twenty years in the wider context of cultural and economic globalization and the related notions of acceleration, action orientation, and mobility. In this light, the exhibition manifests itself as a transdisciplinary and transcultural set of spatiotemporal relations, which is time-based by its very nature. Focusing on time instead of the typically predominant category of space, this publication the second volume in the Cultures of the Curatorial series takes up the key aesthetic, social, political, and economic issues of the early twenty-first century running through the field and framed by the axes of exhibiting and the temporal.

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