



AC: Bruce Nauman: Mapping the Studio I (Fat Chance John Cage)

Kasper König, Christine Litz

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In this latest work by Bruce Nauman, first mounted to great acclaim at the Dia Art Foundation in 2001, Nauman presents seven large-scale projections of his New Mexico studio interior. Forty-two hours of tape were shot over 42 nights using infra-red lenses, and reveal the basic preconditions for his artistic production: his empty studio.

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