



Animated Films (Virgin Film)

James Clarke

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The best animated films have combined the latest technology with creativity and a flair for storytelling and are adored by both children and adults. With films such as *Monsters, Inc.*, *Shrek*, and *Toy Story* capturing the imagination of moviegoers and critics, animated film is enjoying a resurgence unseen since its golden age in the 1930s and 1940s. From the earliest full-length feature animation, Disney's *Snow White and the Seven Dwarfs*, through stop-motion animation and Japanese anime to the advent of CGI, this book takes a critical look at animation through the ages and explores its infinite cinematic possibilities.

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